

The Great Animal Orchestra

Symphony for Orchestra and Wild Soundscapes

Music by Richard Blackford

Wild Soundscapes by Bernie Krause

ORCHESTRATION

3 Flutes (2nd and 3rd. doubling Piccolo)
2 Oboes (2nd doubling Cor Anglais)
2 Clarinets (2nd doubling Bass Clarinet)
2 Bassoons (2nd doubling Contrabassoon)

4 Horns
3 Trumpets
3 Trombones (2 tenor, 1 bass)
Tuba

Timpani
Percussion (3 players): Bass Drum, 3 Tom-toms, Suspended Cymbal, Claves, Woodblock, Guiro, Cowbell, Xylophone, Triangle, Glockenspiel, 3 Temple Blocks, Tam-tam.

Harp
Sampling Keyboard

Strings

Duration 30 minutes approx.

The Great Animal Orchestra Symphony was co-commissioned by the Cheltenham Music Festival and the Aberystwyth Musicfest. It was first performed on July 12th 2014 in Cheltenham Town Hall by the BBC National Orchestra of Wales, conducted by Martyn Brabbins.

Soundscape Credits

I – Gibbons, Thunder, Rain, Insects (Krause), Bearded Arctic Seals (Martyn Stewart), Humpback Whale (Krause)
II – Pacific Tree Frogs, Crickets, Hyrax, Pileated Woodpecker (Krause)
III – Algonquin National Park Wolves (Krause), Beaver mourning (Curt Olsen)
IV – African Forest Elephants (Louis Sarno), Mountain Gorillas (Krause)
V – Musician Wren and Common Potoo (Ted Parker III), Screaming Piha (Krause)

Acknowledgement is made to David Monacchi, who pioneered the filtered spectrogram used in the first movement.

Special thanks

Meurig Bowen, David Campbell, Antony Smith, Adrian Farmer, Katherine Krause, Clare Coleman-Straw, Alexis Paterson, Jon Bunker, Levine Andrade, Paul Max Edlin, Jane Fanshawe, Rhys Ward, Amy Verheyden and Peter Ash.

This page of a musical score, page 4, contains 25 staves for various instruments. The woodwind section includes Flute 1 and 2, Piccolo, Oboe 1 and 2, Clarinet 1, Bass Clarinet, Bassoon 1, and Contrabassoon. The brass section includes Horns 1 and 3, Trumpets 1 and 3, Trombones 1 and 2, and Tuba. The percussion section includes Timpani, Harp, and Keyboard. The string section includes Violins I and II, Viola, Violoncello (Vc.), and Double Bass (Db.).

Key performance markings include:

- Flute 1:** $\text{♩} = 100$, *p*, *freely*, *mf*, *f*
- Flute 2:** $\text{♩} = 100$, *p*, *freely*, *mf*, *f*
- Piccolo:** $\text{♩} = 100$, *p*, *freely*, *mf*, *f*
- Oboe 1:** $\text{♩} = 100$, *p*, *freely*, *mf*, *f*
- Oboe 2:** $\text{♩} = 100$, *p*, *freely*, *mf*, *f*
- Clarinet 1:** $\text{♩} = 100$, *p*, *freely*, *mf*, *f*
- Bassoon 1:** *mf* < *f*
- Contrabassoon:** *mf* < *f*
- Trumpets 1 and 3:** *p*, *mf*, *p*, *mf*, *p*, *mf*, *p*, *mf*
- Trombones 1 and 2:** *p*, *mf*, *p*, *mf*, *p*, *mf*, *p*, *mf*
- Tuba:** *mf* < *f*
- Timpani:** *mp*, *tr.*
- Harps and Keyboard:** *mp*, *Nuoto*
- Violins I and II:** *p*, *mf*, *p*, *mf*, *p*, *mf*, *p*, *mf*
- Viola:** *p*, *mf*, *p*, *mf*, *p*, *mf*, *p*, *mf*
- Violoncello:** *mf*, *pizz.*, *arco*, *p*, *mf*, *mf* < *f*, *p*
- Double Bass:** *mf*, *pizz.*, *arco*, *mf* < *f*, *mf* < *f*

K Più mosso ♩ = 152

3/4 4/4

Fl. 1 *f*

Fl. 2 *f*

Picc. *f*

Ob. 1 *f* *mf* *f*

Ob. 2 *f* *mf* *f*

Cl. 1 *f* *mf* *f*

Cl. 2 *f*

Bsn. 1 *f*

Cbsn. *f*

K Più mosso ♩ = 152

3/4 4/4

Hn. 1 *f* *a2*

Hn. 4 *f* *a2*

Tpt. 1 *f* *senza sord.* *mf*

Tpt. 3 *f* *senza sord.*

Tbn. 1 *f* *senza sord.*

Tbn. 2 *f* *senza sord.*

B. Tbn. *f*

Tba. *f*

K Più mosso ♩ = 152

3/4 4/4

Timp. *f*

Cow. *ff*

T. Bl. *ff*

Tom-t. *f*

Hp. *ff*

K Più mosso ♩ = 152

3/4 4/4

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*